



## **PUBLICS** and *Privates*

### **AP/SOCI 3500 6.0 A**

Donald Trump calling news media the enemy of the American people. School dress codes that ban tank tops. Tattoos. Toronto police crackdowns on sex in parks. Metadata. An anti-Nestlé rally. Kathleen Wynne receiving hate messages on Twitter. Hashtag activism.

It might not be obvious at first what all these news stories have in common, but through the lens of this course, you'll start to see patterns and be able to decode how past ideas about what's public and what's private shape our everyday lives and social structures. You'll also find out about how the boundaries between public and private shift and blur, and how people create new social conventions in response to new cultural and political forms.

I'm Zoë Newman, the instructor of the course, and my areas of teaching and research focus on gender, sexuality, racialization, citizenship, and popular culture. That means I've written about newspaper images of Rob Ford's body, surveillance of gay men, policing and coverage of Pride and Carnival, and Martha Stewart!

**AP/SOCI 3500 6.0 A is open to 2nd, 3rd, and 4th year Sociology and non-Sociology students. It is scheduled for Tuesdays, 2:30-5:30, starting Fall 2017.**